

23 The Banquet

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[APPLAUSE SEGUE from
#22 THERE'S MUSIC IN YOU]

A **Brightly**
♩ = 126

1 **Drum solo ON CUE:**
III A starts to run off

2

3 *cresc.* "Herald trumpeters" leap onstage, playing

f

Ab
Ed

G

F#

Ab

V.

7 *>> cut to OLD bar 26 (new material)*

Ab
Ed

G

F#

Ab

snare

11

tr

tr

Ab Eb

7

B

7

(b)

(b)

15

LORD PINKLETON:

Di - ner is served!

Bb

Bb+

ff

f

(b)

(b)

(b)

(b)

19

Eb

23

>> cut to OLD bar 46

Bb7

Eb

C7

Fm7

Bb

Bb7

29

CHARLOTTE (to TOPHER) This is still an option.

mp

E \flat

This block contains the musical score for Charlotte's line. It features a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part has a steady eighth-note accompaniment in the bass clef. The vocal line is in the treble clef. A dynamic marking of *mp* is present. A chord symbol *E \flat* is written above the first measure.

33

SEBASTIAN: Your Majestic Highness, I believe all the guests have arrived. It's time for the banquet.
TOPHER: I'm waiting for her. She has to come.

B \flat 9 *E \flat*
B \flat

This block contains the musical score for Sebastian and Topher's lines. It features two vocal lines and a piano accompaniment. The key signature is B-flat major. The piano part has a steady eighth-note accompaniment in the bass clef. The vocal lines are in the treble clef. A dynamic marking of *mp* is present. Chord symbols *B \flat 9* and *E \flat* are written above the first measure, and *B \flat* is written above the second measure.

37

SEBASTIAN: Very well sire, but be warned this party is a pack of gossips.
I'd hurry it along if I were you. (HE exits and ELLA enters)

rit.

B \flat 9 *E \flat*
B \flat

cantabile
Cello solo

p

This block contains the musical score for Sebastian's line and a cello solo. It features a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part has a steady eighth-note accompaniment in the bass clef. The vocal line is in the treble clef. A dynamic marking of *rit.* is present. Chord symbols *B \flat 9* and *E \flat* are written above the first measure, and *B \flat* is written above the second measure. The cello solo is marked *cantabile* and *Cello solo*. A dynamic marking of *p* is present at the end of the block.

43

ELLA: Prince Topher! TOPHER: You're here! ELLA: I'm sorry I'm late, I'm so glad -

TOPHER: I knew if I had a banquet you would come!

Romantically

Musical score for measures 43-46. The piano accompaniment consists of a treble clef staff with a key signature of one flat and a common time signature. Chords Eb and Dm are indicated. Dynamics include pp and [UNDER DIALOGUE].

ELLA: And I'm sorry I ran away before - TOPHER: And you're even more beautiful than I remembered.

ELLA: Did you really have this banquet just for me? TOPHER: I would have a hundred banquets to find you.

47

Musical score for measures 47-50. The piano accompaniment consists of a treble clef staff with a key signature of one flat and a common time signature. Chord Dm is indicated.

ELLA: Really? And the thing about me being more beautiful than you remember, that's real, too?

TOPHER: Yes, yes, of course. ELLA: Wow. What do you know about that?

51

poco rall.

Musical score for measures 51-54. The piano accompaniment consists of a treble clef staff with a key signature of one flat and a common time signature. Chords Cm7 and F are indicated. A trill is marked with +tri.

23A Now Is The Time (Underscore)

(5/31/15)

Music by
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ELLA: I think if you can do battle with a giant or a dragon, you can meet a person who just wants to talk to you.

TOPHER: Okay, you're good.

ELLA: Just be yourself. They'll see the man that I see - (MUSIC GO)

Marziale (ELLA) -they're coming! TOPHER: Wait, what's your name?
♩ = 110

ELLA: Just trust me, because I am your one true friend. Friends, come meet Prince Topher. (MUSIC OUT)

rit.
(last time only)

The musical score consists of two staves. The top staff is a vocal line in treble clef, 8/8 time, with a key signature of two flats (Bb and Eb). It contains four measures of whole rests, followed by a double bar line and a final whole rest. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 8/8 time, with the same key signature. It begins with a piano (*p.*) dynamic. The first four measures feature a steady eighth-note accompaniment in the bass line and a melody in the treble line. The first measure has a chord of Eb, the second Bbm7, the third Eb, and the fourth Bbm7. The fifth measure contains a melodic phrase in the treble line. The piece concludes with a fermata over the final note of the piano accompaniment.

24 More Now is the Time underscore/More Folderol

(5/31/15)

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TOPHER: Okay, I'm holding a baby.
SAM: You can talk to him like a person!
ELLA: Prince Topher, Jean-Michel has something he'd like to say to you.

Marciale

♩ = 110

1

PLAY 3 TIMES

JEAN-MICHEL: I-uh- we-the people have had their homes and property taken from them.

5

I've said this before, but now I know what it is to have someone you love lose their home. We need your help.

Horn: 1st x only
Tpt & Tbn: 2nd x only

9

We need to have our voices heard.

TOPHER: Yes, yes, I see and trust me, I, too, know what like to be overlooked. I want to help you but how? (GO ON)

VAMP >>cut to OLD bar 32

F Cm7 F Cm7 F Cm7 F Cm7

13 14 **Freely**
MARIE:

Fol - de - rol and tid - dle - dy - dee, Fid - dle - dy, fad - dle - dy fum - ble—

16 **colla voce**

All the dreams in all the world go "Oops" and out they tum - ble!

Bell tree

Gm7 *ten.* C7 *sfz*

[The book "magically"
tumbles from ELLA's bag]

25 King Topher

(5/31/15)

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TOPHER: In one month, let's all vote for a new job I shall create, the post of ... Prime Minister.
Someone who will counsel me. I nominate our current Lord Protector, Sebastian.

SEBASTIAN: I am unworthy sire.

TOPHER: And I also nominate this man, Jean-Michel.

SEBASTIAN & MADAME: What?!

TOPHER: Let the people decide, (MUSIC GO)

Brightly (in 2)

$\text{♩} = 110$

The way things are or the way things could be. And everyone, rich or poor, only gets one vote.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords G, C, GΔ, and E7/G#.

TOPHER: People, in one month, I give you – an election!!!
(ALL cheer)(MUSIC GO ON)

5 SEBASTIAN: One person, one vote? Where's the fun in that?

VAMP

Musical score for the second system, featuring a piano accompaniment with chords A9, D9, Am7, and D7b9. The piece ends with a VAMP section.

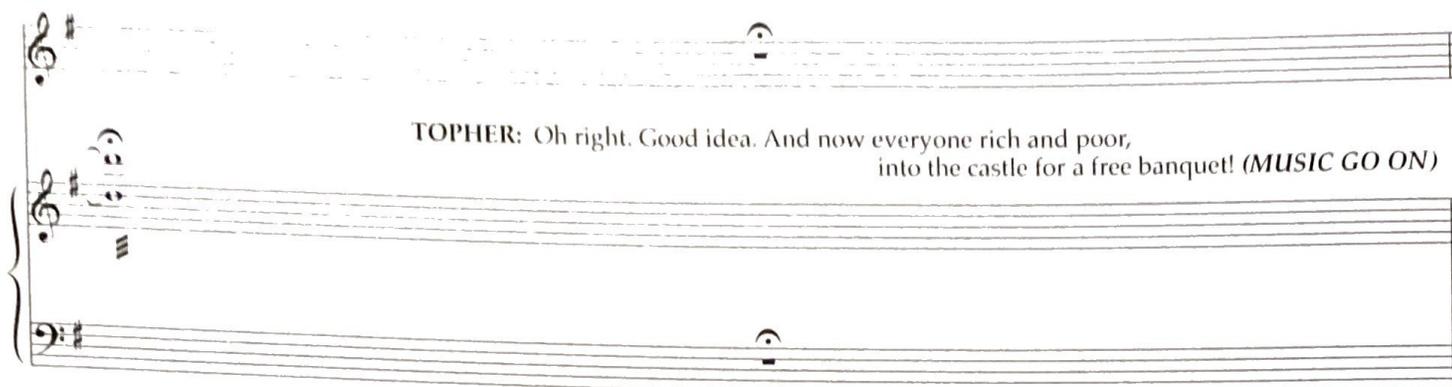
9 ALL:

What a guy! What a guy!

He's a plain and sim - ple, com - pli - ca - ted, fas - cin - a - ting...

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes chords E+, C6, CΔ/D, and D7.

15



TOPHER: Oh right. Good idea. And now everyone rich and poor,
into the castle for a free banquet! (*MUSIC GO ON*)

16

[ALL except TOPHER and ELLA exit into the castle]

piu mosso

rit.



f

ELLA: You did it! I knew you could!

TOPHER: I did do it. And I think I know who I am now.

ELLA: You're smiling. I've seen you smile before, but never like that.

TOPHER: I know the king that I can be. Just, fair, kind-hearted. (*MUSIC GO ON*)

20

Slower

REPEAT as needed



mp

[SEGUE AS ONE to #26
DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?]